

Bringing Families Back: How Malls, Hotels, Multifamily Communities, and Destinations Can Build Family Traffic Through Experiences

Dr. Maksim Godovykh

Abstract

Family traffic is strategically valuable to shopping malls, hotels, resorts, multifamily communities, plazas, tourism destinations, downtown districts, and other places that benefit from repeat visitation, dwell time, social activity, or stronger community attachment. Yet many properties address families episodically through a playground, a holiday craft table, or an annual event. This article proposes the Family Traffic Platform: a layered model combining signature acquisition events, recurring programming, permanent or semi-permanent family experience hubs, and progression/community continuity. The model is designed for settings in which a full-scale FEC may not be feasible. It integrates concepts from Kid-Friendly World, experience design, mall activation, third-place theory, and the Future Experience format logic. The paper argues that properties can move beyond generic play areas by creating opportunities for movement, exploration, creativity, skills, challenge, parent-child co-creation, presentation, and community participation. Providers and property owners need not become full FEC operators; they can function as platform organizers that coordinate specialized local partners around a coherent family proposition.

Family Traffic Is a Strategic Segment

Families are often approached as a seasonal marketing audience rather than as a recurring user group. A mall hosts a holiday event. A hotel creates a small children's corner. A multifamily property schedules an annual picnic. A downtown district organizes a festival. These activities can be valuable, but they do not necessarily create a persistent reason for families to return.

Kid-Friendly World argues that children and families should be treated as foundational users of communities, destinations, hotels, events, and experiences, and that child-centered design can support loyalty, community connection, inclusion, and economic value (Godovykh, 2025). The family traffic opportunity follows directly from this principle. A property that becomes genuinely useful, enjoyable, and meaningful for families can differentiate itself in ways that extend beyond a single children's amenity.

The challenge is that a full-scale family entertainment park is not appropriate in every property. Space, ceiling height, capital, operating expertise, fire and life-safety systems, zoning, noise, or strategic positioning may make a large FEC unrealistic. The absence of a full FEC does not eliminate the ability to build a family experience system.

Events as Acquisition, Not the Entire Strategy

Large events can create a powerful initial reason to visit. A Family Expo can bring together entertainment, schools, camps, family-service providers, technology, local clubs, performances, competitions, children's projects, businesses, and community organizations. It can also serve as a test environment for new concepts and programs.

The strategic value increases when the event is connected to what happens next. Families can register for recurring clubs, receive a calendar of future challenges, join a community database with appropriate consent, book a birthday, try a prototype, or vote on future programming. The event becomes an acquisition mechanism rather than an isolated spike.

Research on mall events has examined their perceived effects on traffic and image, illustrating the broader logic that events can contribute to place activation (Khare et al., 2020). The operational challenge is to convert temporary attention into repeatable behavior.

Programming Creates Frequency

Events create peaks; programming creates rhythm. A property can build a recurring calendar around robotics, science, art, family sports, game development, math challenges, music, books, parent-child creation, entrepreneurship, cultural exploration, makers, performances, or local-community themes. The same multipurpose space can support very different programs over the course of a month.

This is where family entertainment should move beyond playground logic. A child can be physically active, but also create, solve, collaborate, present, and build skills. A family can return because the content changes even when the room does not. Programming therefore becomes a low-capital novelty engine and a way to serve different age groups.

The Future Experience strategy uses weekly, monthly, seasonal, and annual program cadences for exactly this reason (Future Experience Park, 2026). Property owners can adopt the cadence principle without adopting the brand or the full park concept.

Small Family Entertainment Concepts

Between an occasional event and a full FEC lies a large design space. A shopping center, hotel, residential community, or tourist destination can create a small family experience hub that operates continuously but uses relatively limited infrastructure.

A Future Experience Studio-type format, for example, can focus on game creation, robotics, media, design, science, challenges, parent-child projects, workshops, and memberships without major physical attractions. A club-type model can emphasize recurring programs, family challenges, social gatherings, competitions, and project progression. Other operators can develop equivalent concepts around their own brand, audience, and expertise.

The advantage is flexibility. A 1,500–4,000-square-foot creator-oriented unit or an even smaller pop-up can be placed in environments where a 30,000-square-foot activity park is impossible.

Modular furniture, interactive systems, creator tools, portable sports or movement elements, and multipurpose programming can reduce capital permanence while preserving experience depth.

Shopping Malls and Plazas

Shopping centers benefit when families have reasons to visit independent of immediate shopping needs. A coherent family platform can include a small permanent hub, common-area activity islands, weekend programming, seasonal events, school partnerships, family competitions, and cross-promotions with food and retail tenants.

The property should be treated as a connected journey rather than a landlord box containing unrelated tenants. A family event in the atrium can lead to a creator studio, which can lead to lunch, a bookstore activity, a children's retailer, or a public presentation. Existing tenants become part of the itinerary.

This logic is especially important for low-traffic wings or underused common areas. Instead of attempting to make one entertainment tenant successful in isolation, the landlord can program the district itself as a family destination. The Future Experience Park strategy explicitly considers mall-wide activation through visible attractions, activity islands, food integration, Expos, and common-area programming (Future Experience Park, 2026).

Hotels and Resorts

Hotels traditionally serve children through pools, kids' clubs, game rooms, or small play areas. These remain useful, but a broader family-experience model can integrate the destination itself. Children can create a travel journal, solve a location-based mission, record a family video, participate in cultural or science programs, design a souvenir, or join a family challenge linked to the local environment.

This creates two advantages. First, the hotel becomes part of the memory rather than only accommodation infrastructure. Second, programming can serve different dayparts and weather conditions without requiring large permanent attractions. Parents can be included through co-creation, adult comfort, or parallel programming.

Kid-Friendly World proposes precisely this broader perspective for hospitality: family friendliness involves emotional safety, comfort, inclusion, play, creativity, and family bonding rather than decorative child theming alone (Godovykh, 2025).

Multifamily and Community Environments

Residential communities face a different objective. They may not need ticket revenue, but they benefit from resident satisfaction, social connection, use of common spaces, retention, and a sense of belonging. A flexible family club room can host game nights, science challenges, maker workshops, children's business fairs, parent-child projects, family sports, or seasonal community missions.

Oldenburg's discussion of informal gathering places highlights the social value of recurring environments outside home and work (Oldenburg, 1989). A residential family platform can play a related role at a smaller scale by helping children and caregivers encounter the same neighbors repeatedly.

The developmental opportunity is important. Instead of equipping a room only with toys, a community can rotate open-ended materials, construction challenges, creative stations, reading, movement activities, and social programs. Such features can be low-cost and adaptable, consistent with the flexible approaches described in Kid-Friendly World (Godovykh, 2025).

Tourism Destinations, Downtowns, and Communities

A destination-wide family platform can be distributed rather than centralized. Museums, restaurants, parks, libraries, retailers, attractions, and public spaces can participate in a shared program. Families can use a passport, app, or printed map to complete challenges across locations. Children can collect achievements, create content, or contribute to a shared story about the destination.

This extends family entertainment beyond a single venue. The destination itself becomes playable and exploratory. Scavenger trails, public art challenges, child-friendly wayfinding, seasonal missions, family performances, and local-provider workshops can transform ordinary spaces into a coherent family itinerary.

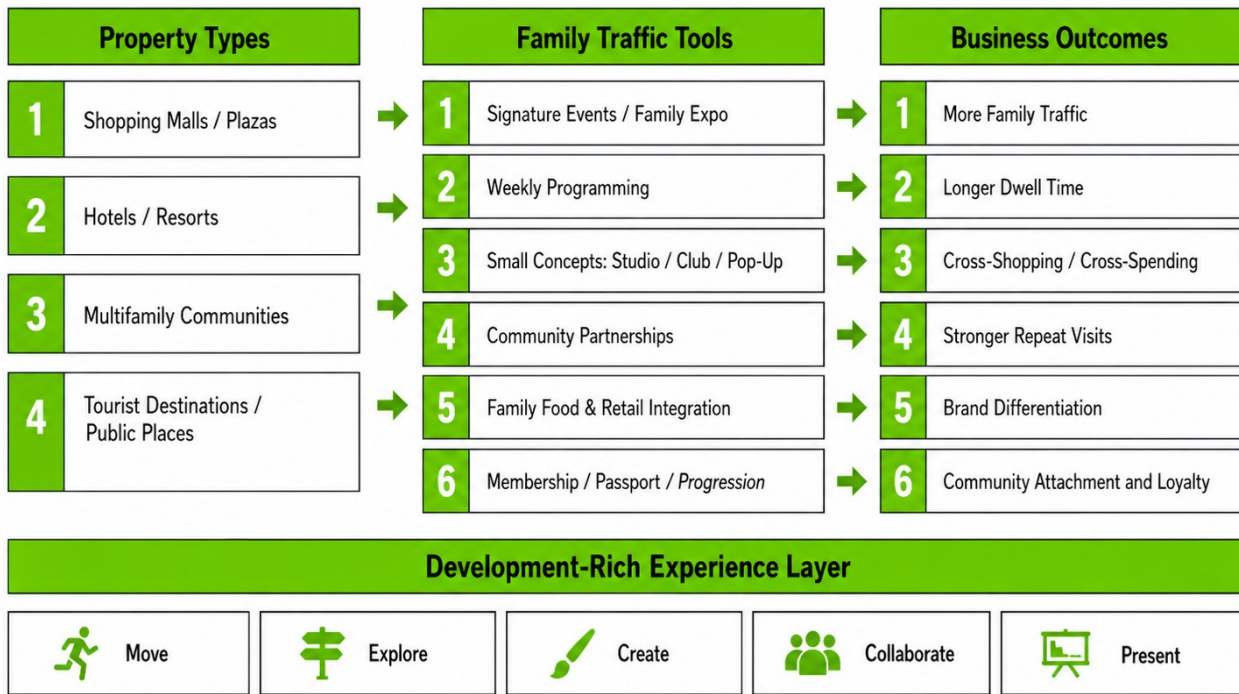
Transformative-experience research also suggests the importance of context, social company, and mechanisms when considering meaningful change through travel experiences (Godovykh, 2024). A family destination should therefore consider not only what attractions exist, but how families move among them, interact with local people, create memories, and make meaning together.

The Property Owner as Platform Organizer

A mall owner, hotel operator, residential developer, or destination organization does not need to become a specialist in robotics, sports, art, or children's programming. It can organize the platform and invite qualified providers to deliver content. Schools, universities, nonprofits, instructors, artists, scientists, entrepreneurs, sports coaches, museums, and existing tenants can contribute.

The platform organizer defines the quality standard, calendar, brand architecture, registration system, space rules, safety requirements, customer experience, and measurement. Providers supply specialized programs. Families contribute feedback and, where appropriate, co-design. This creates a scalable model because content can evolve faster than permanent construction.

The same approach can support sponsors. A technology company can sponsor a robotics challenge; a hospital can support family wellness programming; a local manufacturer can participate in an engineering day; a university can test a child-development prototype. The program becomes a community ecosystem rather than a sequence of disconnected vendors.



The Family Traffic Platform

The proposed model contains four layers. The first is Signature Events, which create discovery and acquisition. The second is Recurring Programming, which establishes frequency. The third is a Permanent or Semi-Permanent Family Experience Hub, which provides continuity and a recognizable home. The fourth is Progression and Community Continuity, which gives families a reason to maintain a relationship over time.

The fourth layer is what prevents the system from becoming a calendar of unrelated events. Children can have profiles, project history, badges, clubs, levels, or recurring competitions. Families can anticipate next month's theme. Children can prepare a project for a showcase. Providers can return in series rather than single sessions. The relationship becomes cumulative.

Measurement

The platform should be evaluated according to the objectives of the host setting rather than one universal attendance metric.

- Shopping malls and plazas: incremental visits, dwell time, cross-shopping, food spending, repeat frequency, tenant participation, and family perception.
- Hotels and resorts: family booking conversion, program participation, length of stay, guest experience, and repeat booking.
- Multifamily communities: participation, common-space use, resident connection, perceived amenity value, and retention-related indicators.
- Tourism destinations and downtowns: attendance, cross-venue movement, repeat visitation, family satisfaction, local spending, and place attachment.

- Family experience operators: registration conversion, program repeat rate, membership, birthday leads, project completion, and child/parent dual loyalty.

Conclusion

A full family entertainment park is only one way to attract families. Many properties can create meaningful family traffic through a layered system of events, programming, smaller experience concepts, and community continuity. The strongest strategy goes beyond installing a playground or hosting occasional children's entertainment. It gives families reasons to move, explore, create, develop skills, solve challenges, collaborate, present outcomes, and return. Property owners and destination organizations can act as platform organizers, coordinating specialist providers around a coherent experience. In this model, family friendliness becomes an operating strategy rather than a decorative amenity.

References

- Future Experience Park. (2026). Future Experience Park. <https://futureexperiencepark.com/about/>
- Godovykh, M. (2024). Transformative experiences in tourism: Where, when, with whom, and how does tourists' transformation occur? *Frontiers in Sustainable Tourism*, 3, 1377844. <https://doi.org/10.3389/frsut.2024.1377844>
- Godovykh, M. (2025). Kid-friendly world: How to make communities, destinations, hotels, events, and experiences more welcoming for children and their families.
- Khare, A., Awasthi, G., & Shukla, R. P. (2020). Do mall events affect mall traffic and image? A qualitative study of Indian mall retailers. *Asia Pacific Journal of Marketing and Logistics*, 32(2), 343–365. <https://doi.org/10.1108/APJML-01-2019-0021>
- Oldenburg, R. (1989). *The great good place: Cafés, coffee shops, community centers, beauty parlors, general stores, bars, hangouts, and how they get you through the day*. Paragon House.